Oboe 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

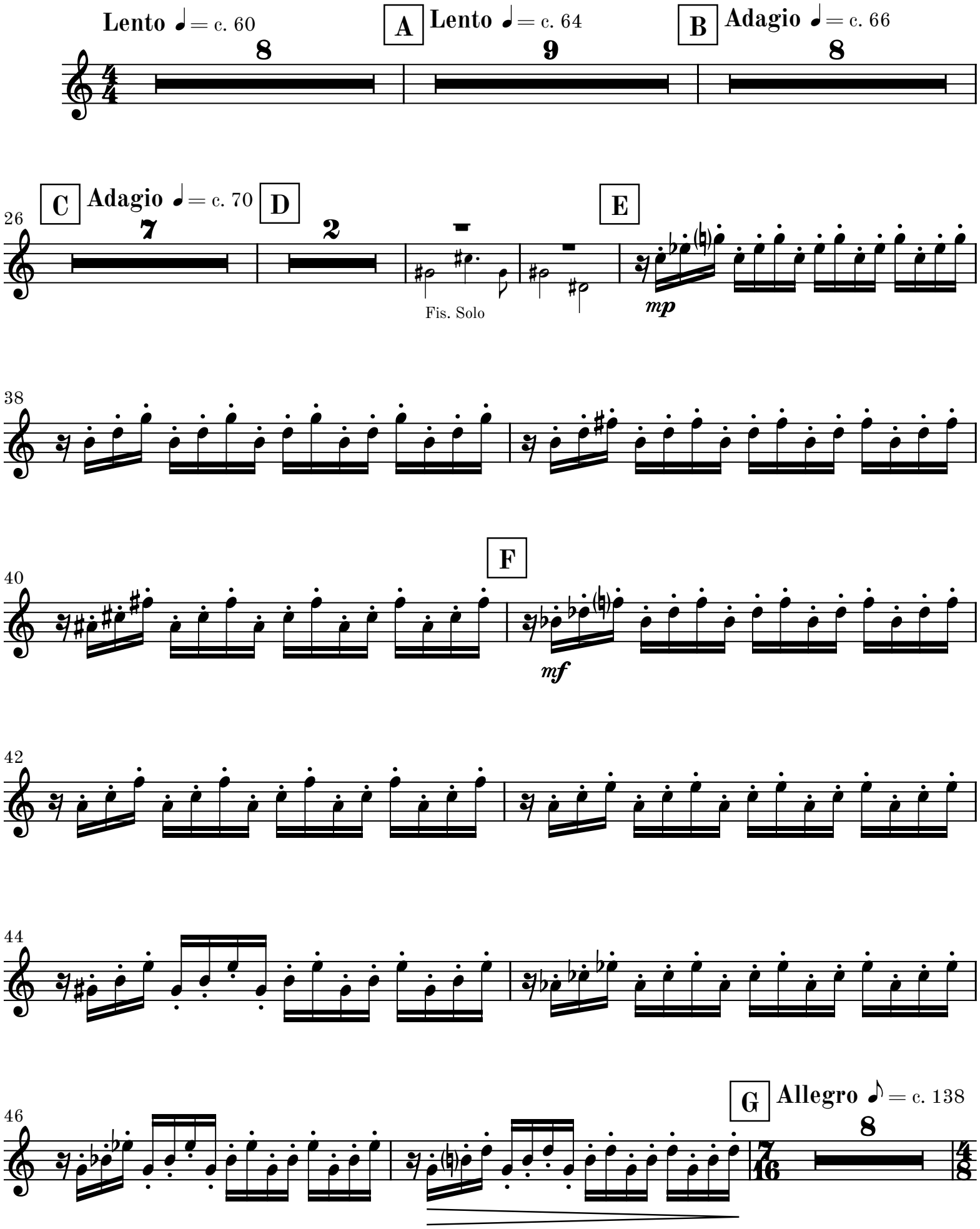
Ad Passum

for accordion and orchestra

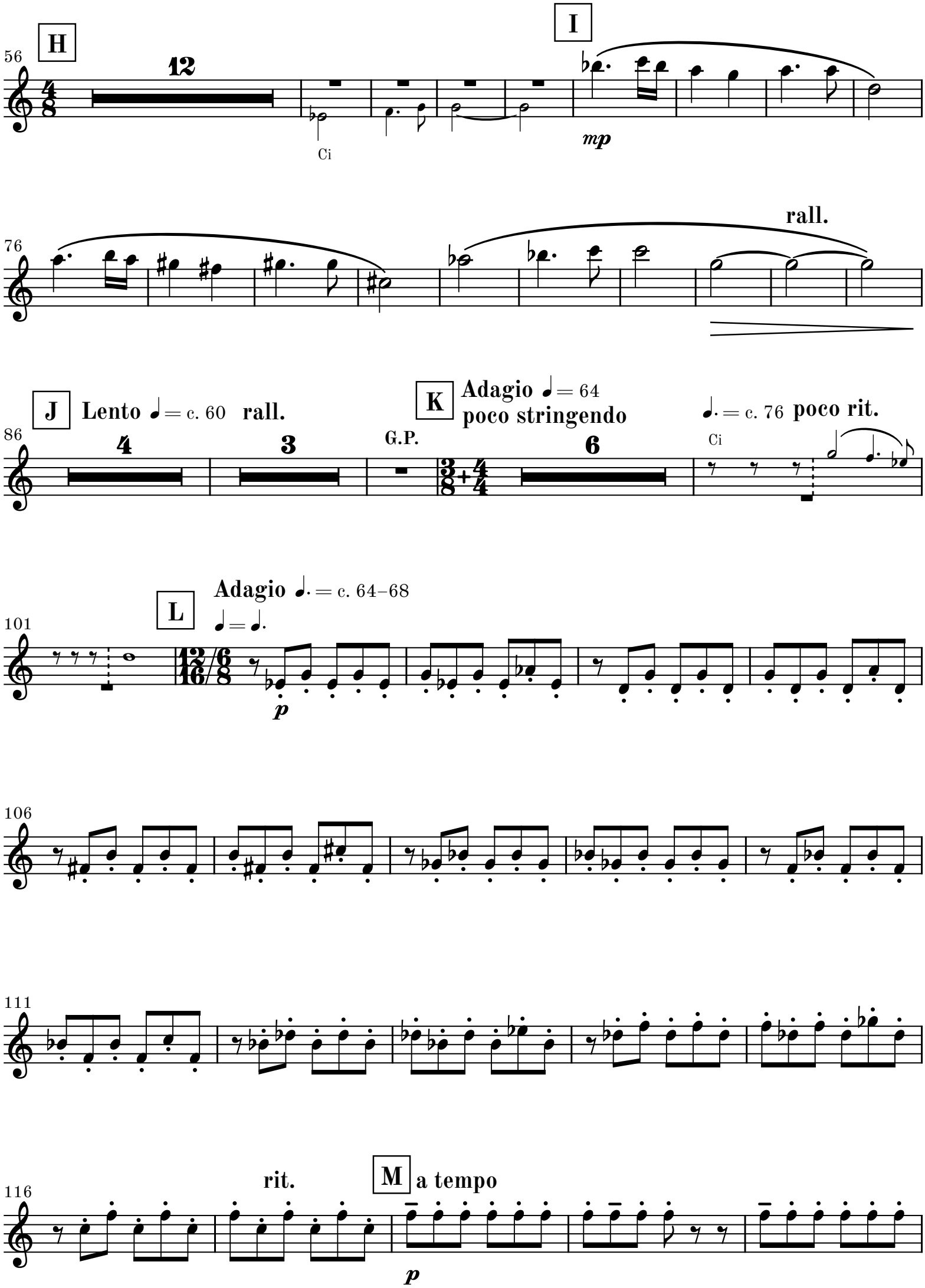
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



© 2026 Martin Lohse | Mirror Music | MM 1.2-11 | ISMN 979-0-706837-92-5


H
I
12
Ci
mp
rall.
J
Lento ♩= c. 60
rall.
4
3
G.P.
K
Adagio ♩= 64
poco stringendo
6
♩. = c. 76
poco rit.
Ci
L
Adagio ♩. = c. 64–68
♩= ♩.
p
rit.
M
a tempo
p

121

rit.

126

♩. = c. 64 **string.**

♩. = c. 72

131

N

poco string.

136

♩. = c. 76 **poco rit.**

A tempo ♩. = c. 76

mp

mf

141

rall.

O **Adagio** ♩ = c. 68–72 **rit.**

20

2

mp

166 **P** **a tempo** 4 4 Vn. I rit. **Q** **a tempo** Vc. **string.** *ppp*

177 *cresc.*

180 *p* 4

187 **R** **Allegro con moto** ♩ = c. 120 **S** **T** Vn. I 7 6 *mf*

203 **U** 5 **V** 4 Vn. I

216 **W** *mf*

219

222 **X** 8 **Y** 5 **Z** 3

240

mf cresc. poco a poco

244 **AA**

f dim. poco a poco

247

AB

250

mf cresc. poco a poco

AC

254

f dim. poco a poco

AD

259

mf cresc. poco a poco

264

f dim. poco a poco

AE

268

mf cresc. poco a poco

272

f dim. poco a poco

277

mf cresc. poco a poco

282

AF

f dim.

286

290

AG

mp

294

poco rall. **rall.**

2 3 2

AH

302

app. 4-5" **Largo** ♩ = c. 44

1 4

AI

tacet al fine