Oboe 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

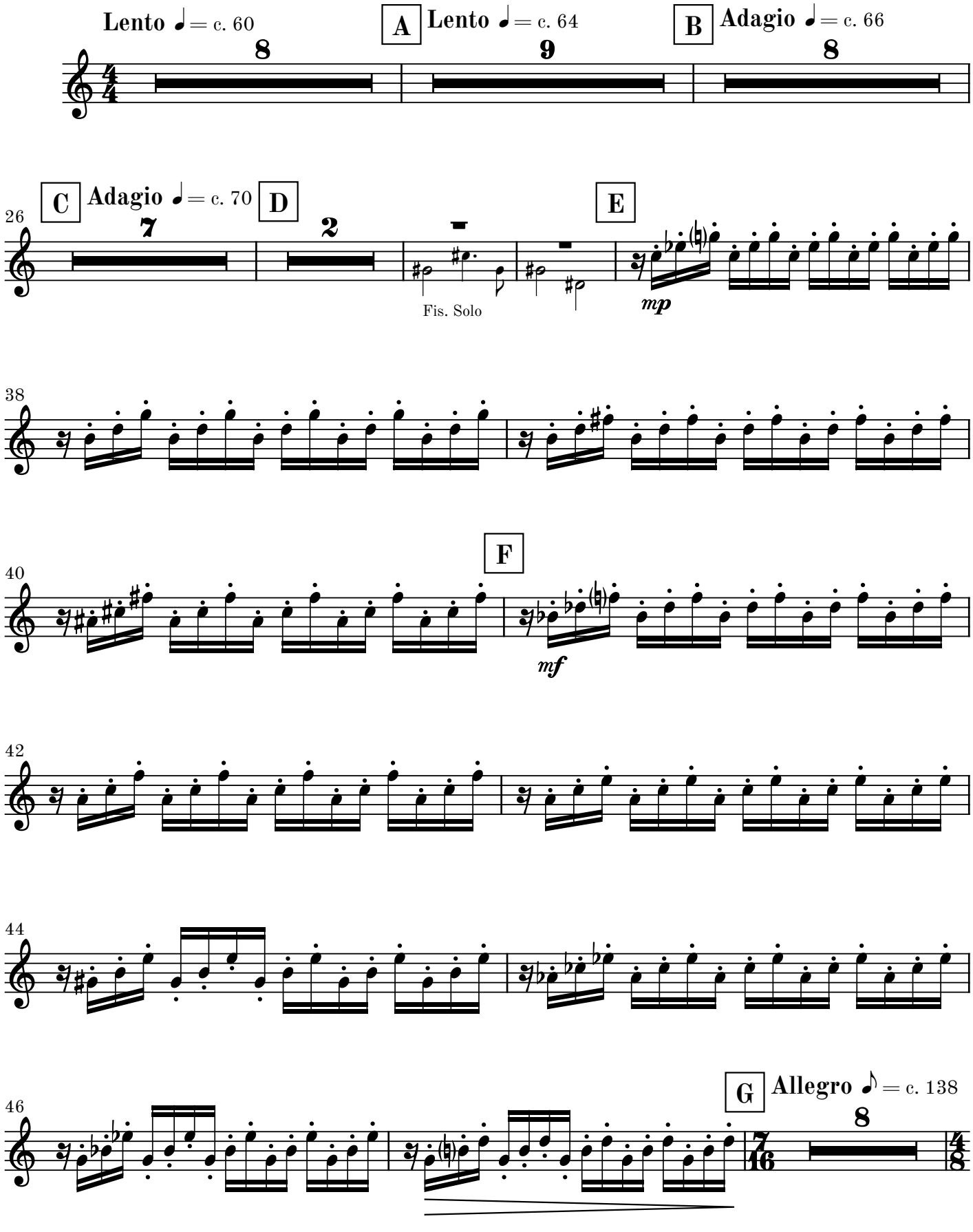
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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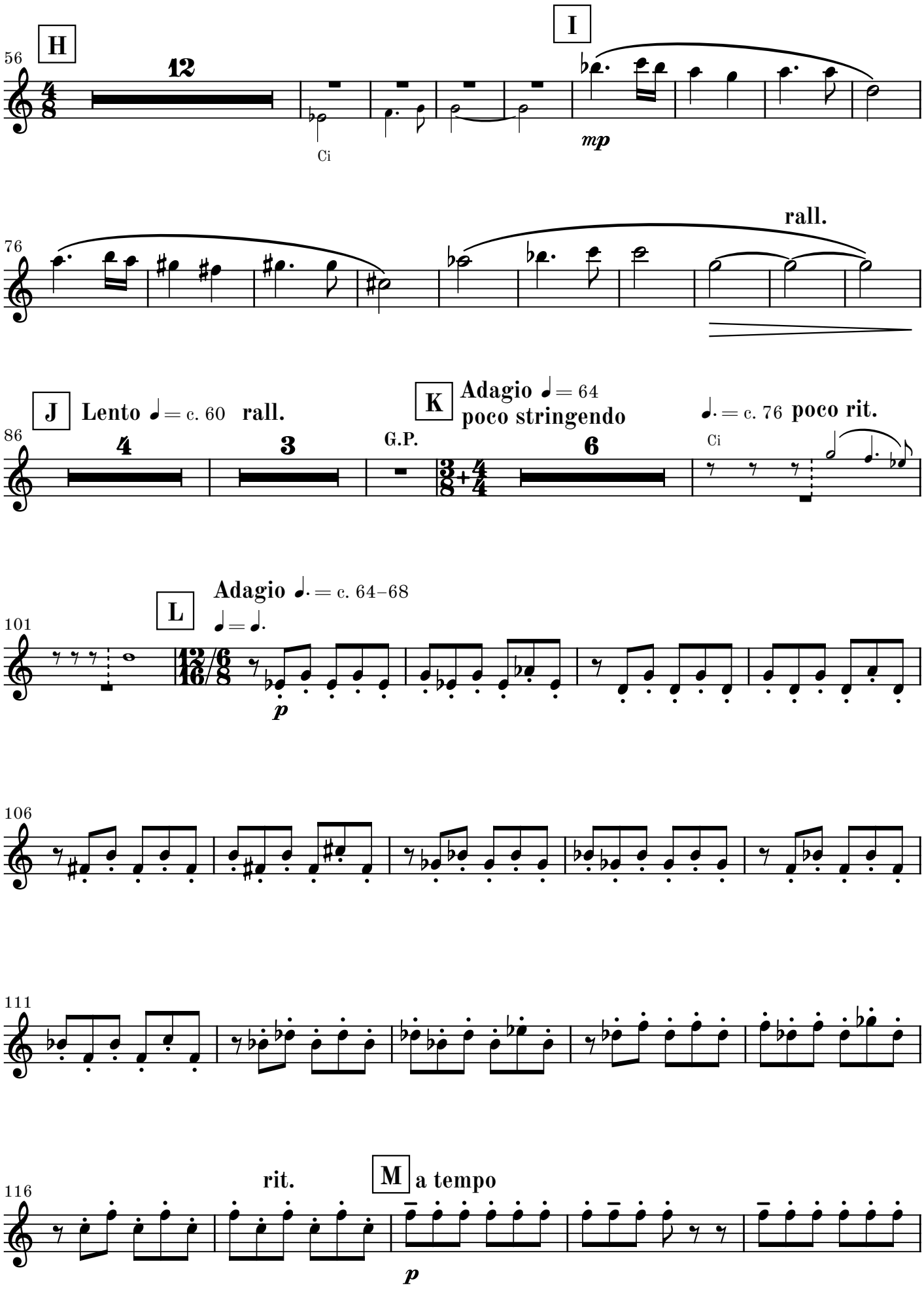
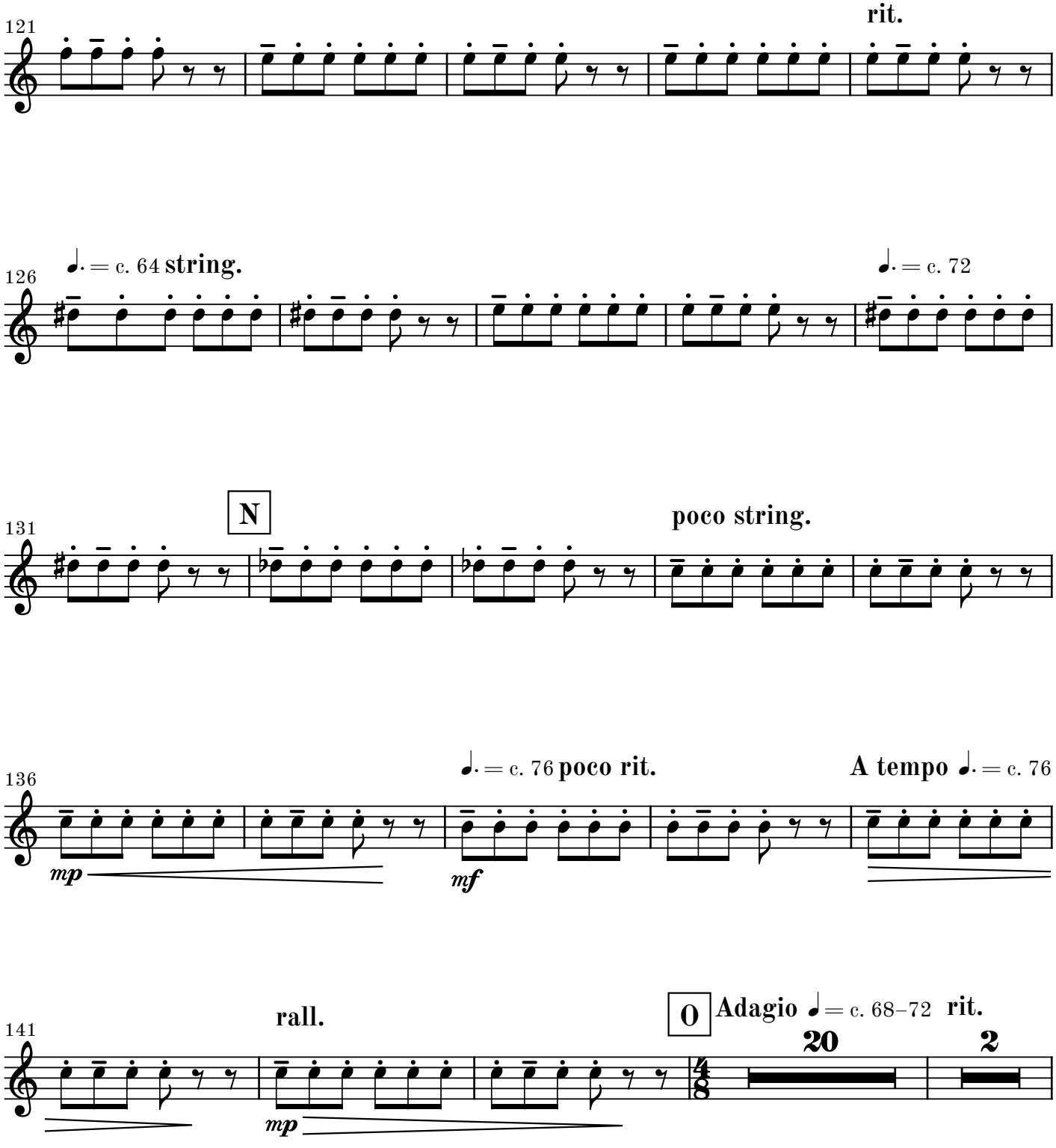
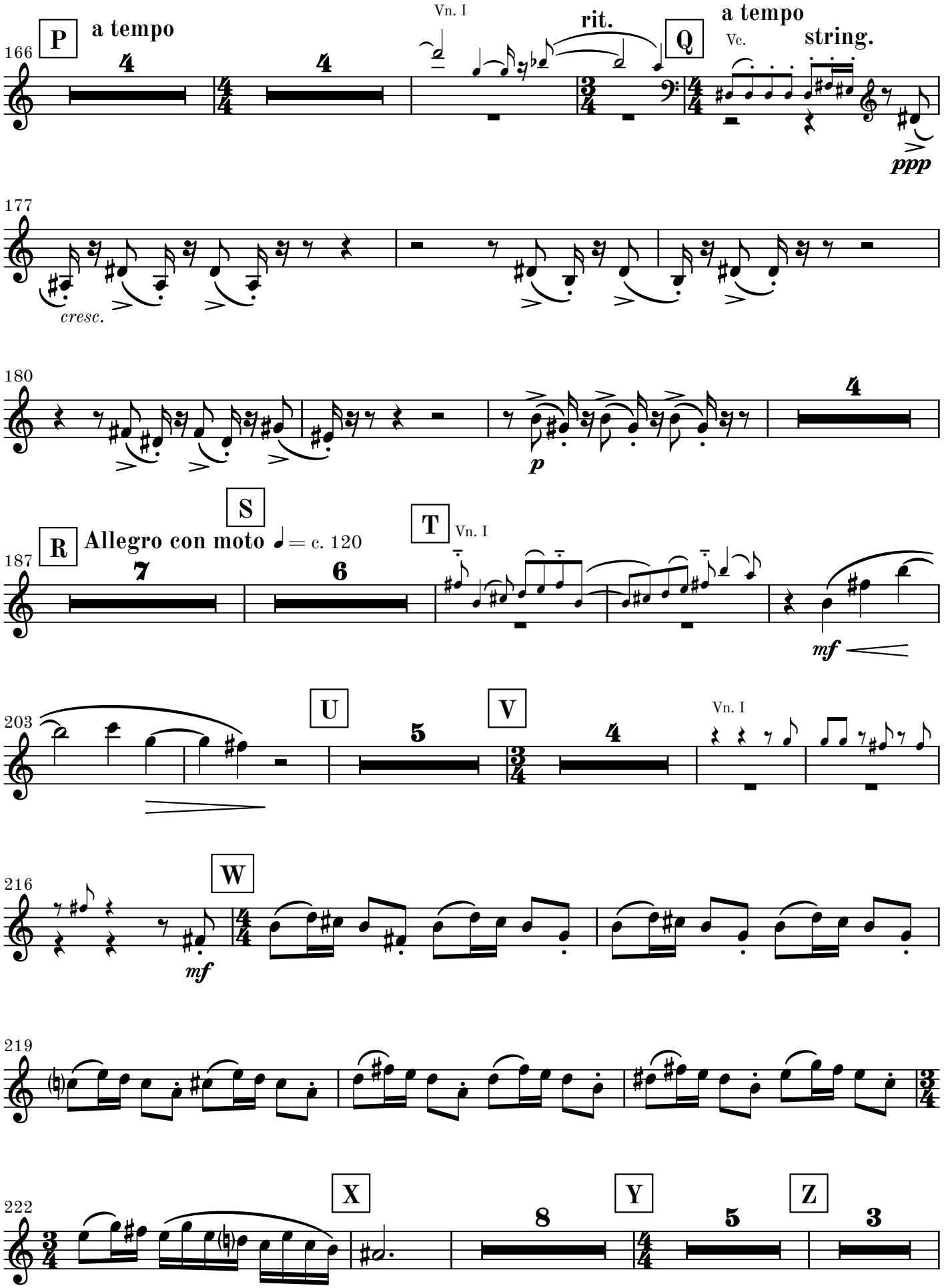
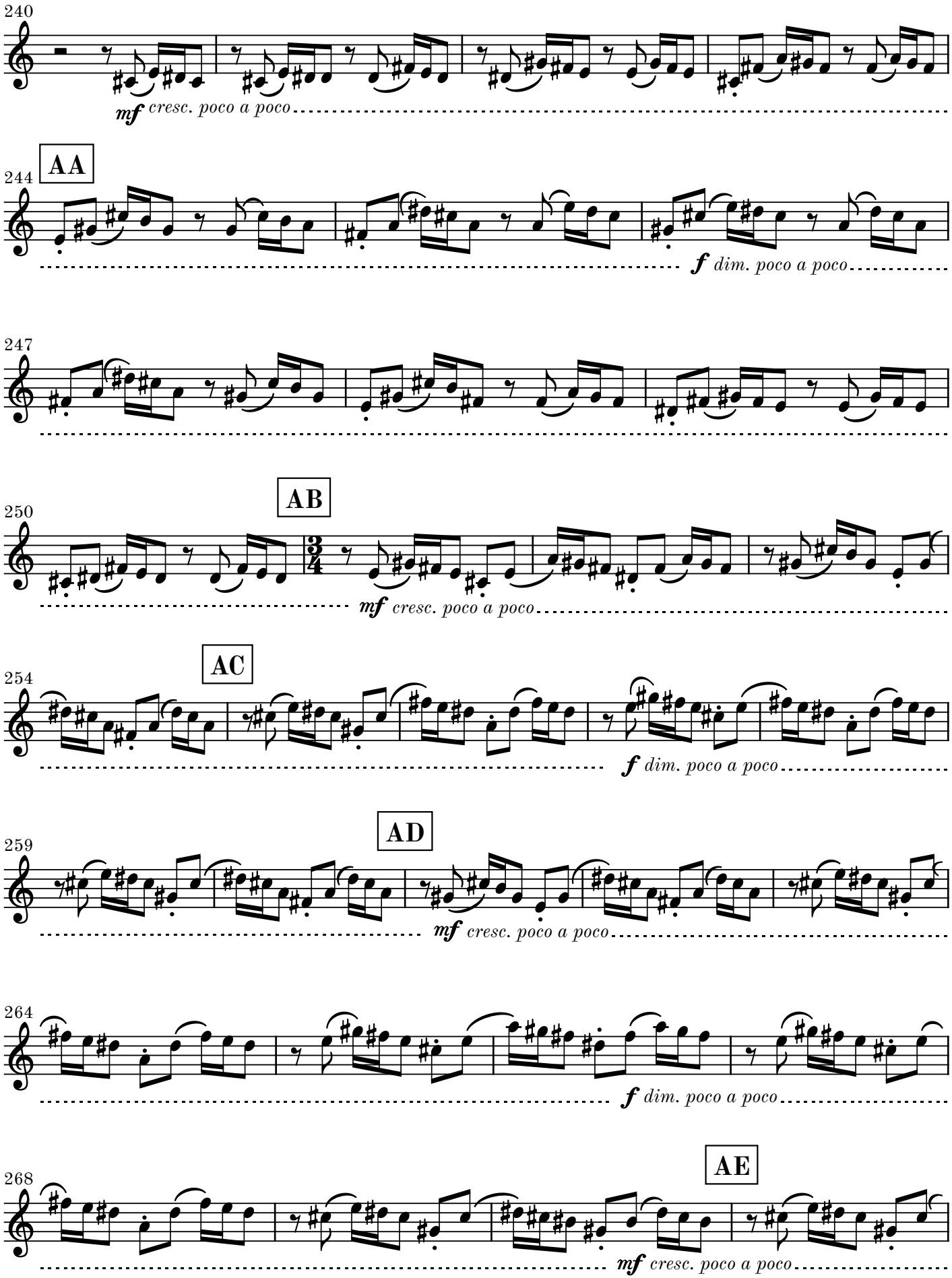
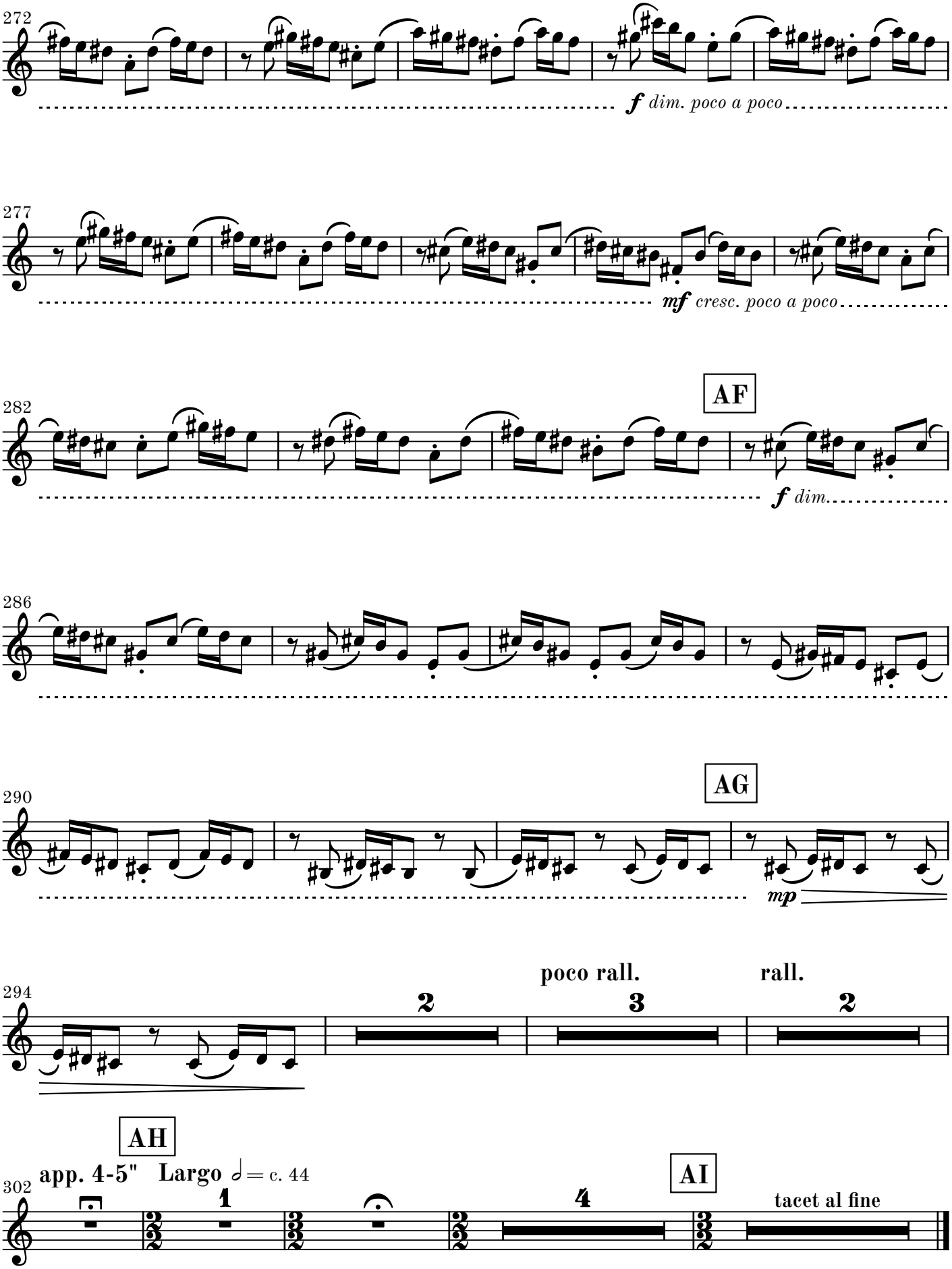

H
I
12
Ci
mp
rall.
J
Lento ♩ = c. 60 rall.
K
Adagio ♩ = 64
poco stringendo
♩. = c. 76 poco rit.
G.P.
Ci
L
Adagio ♩. = c. 64–68
♩ = ♩.
p
rit.
M
a tempo
p


121
rit.
126
♩. = c. 64 string.
♩. = c. 72
131
N
poco string.
136
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
mp
mf
141
rall.
O
Adagio ♩ = c. 68–72
rit.
20
2
mp


P
a tempo
166
4
4
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
180
p
4
R
Allegro con moto ♩ = c. 120
S
T
Vn. I
187
7
6
mf
U
V
203
5
4
Vn. I
W
216
mf
219
X
Y
Z
222
8
5
3


240
mf cresc. poco a poco
244
AA
f dim. poco a poco
247
250
AB
mf cresc. poco a poco
254
AC
f dim. poco a poco
259
AD
mf cresc. poco a poco
264
f dim. poco a poco
268
AE
mf cresc. poco a poco


272
f dim. poco a poco
277
mf cresc. poco a poco
282
AF
f dim.
286
290
AG
mp
294
poco rall.
rall.
2
3
2
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
302
1
4
AI
tacet al fine